



# NEWSRELEASE

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## ART AT AMTRAK NEW YORK PENN STATION

### ***Art at Amtrak* to Present Large-Scale Digital Artwork by Joshua Frankel at Moynihan Train Hall**

*Acclaimed public art program and partnership with Empire State Development continue to expand*

NEW YORK - Amtrak has announced a new large-scale animation commissioned from Joshua Frankel will be on view at Moynihan Train Hall beginning September 15. Entitled *Within the crowd there is a quality*, the work will be displayed on the 160-foot-wide, state-of-the-art 4mm LED digital screens at the Train Hall until November 14.

"Amtrak is incredibly pleased with the continued success of *Art at Amtrak* and how the program has evolved to showcase digital works," said Amtrak Vice President, Northeast Corridor Service Line Jina Sanone. "We look forward to showcasing Josh's animation inside the well-loved Moynihan Train Hall concourse."

*Within the crowd there is a quality* is the second in a series of digital works for *Art at Amtrak* presented at Moynihan Train Hall for two months each, in partnership with Empire State Development (ESD). Frankel's installation follows *The City is My Refuge: In Motion* by Derrick Adams and animator Jahmir Duran-Abreu.

"ESD is committed to making Moynihan Train Hall—the greatest gateway to New York—reflect and inspire its unparalleled creative spirit. We're thrilled to partner with *Art at Amtrak* to highlight world-class artists and welcome visitors and daily commuters to pause for a moment along the journey, look up and enjoy," said Rebecca Pellegrini, Executive Director, Moynihan Train Hall for ESD. "Joshua Frankel, who grew up a short walk from the Train Hall, wonderfully encapsulates New York's dynamism—we couldn't be more proud to host his work for all to enjoy."

According to Frankel, *Within the crowd there is a quality* is the first piece in a new body of work about crowds and consists of animation loops based on the people of New York City. Over the

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course of the animation, the walking speed of the pedestrians continuously changes before a brief moment across all four screens in which they are in sync. Then, they fall back into routine.

In a career spanning films, opera, animation, drawings, prints, public art, and multi-disciplinary experiences, *Within the crowd there is a quality* is particularly meaningful for Frankel. He grew up ten blocks uptown from the station and one of his grandfathers worked for the postal service in the James A. Farley Building, which now houses Moynihan Train Hall.

Amtrak launched *Art at Amtrak* in June 2022 in New York Penn Station. The program has commissioned installations by various New York and New Jersey based artists including [Derrick Adams](#), [Dennis RedMoon Darkeem](#), [Dahlia Elsayed](#), [David Rios Ferreira](#), [Ghost of a Dream](#), [Shoshanna Weinberger](#) and [Saya Woolfalk](#). Adams was the first artist to create original digital work for the four large screens in Moynihan Train Hall. The Metropolitan Lounge at Moynihan Train Hall features new work from multidisciplinary visual artist [Karen Margolis](#), on view through Summer 2024.

*Art at Amtrak* is curated by Debra Simon Art Consulting. Simon was Director of Public Art at the Times Square Alliance; created Arts Brookfield, the largest privately funded public art program in the United States; and co-founded the River to River festival.

The [Moynihan Train Hall Public Art Program](#) was established by Empire State Development, which led the development of the Moynihan Train Hall project with partners Amtrak, MTA Long Island Rail Road, and Vornado Realty Trust. The program features three monumental permanent installations by renowned artists Kehinde Wiley, Elmgreen & Dragset, and Stan Douglas commissioned by ESD in partnership with the Public Art Fund.

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